中田アキラ

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SV、恋の進捗について。

中田アキラ

ASUKA COMICS CLX

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中田アキラ

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KADOKAWA

コンビニの"SV"として店舗をまわる業務は、

10歳以上年下の生意気なバイト・安藤と恋人未満の関係。

もうすぐ交通が廃止するのでその残り一と

間かに常連客と浮かれ気味だったが、

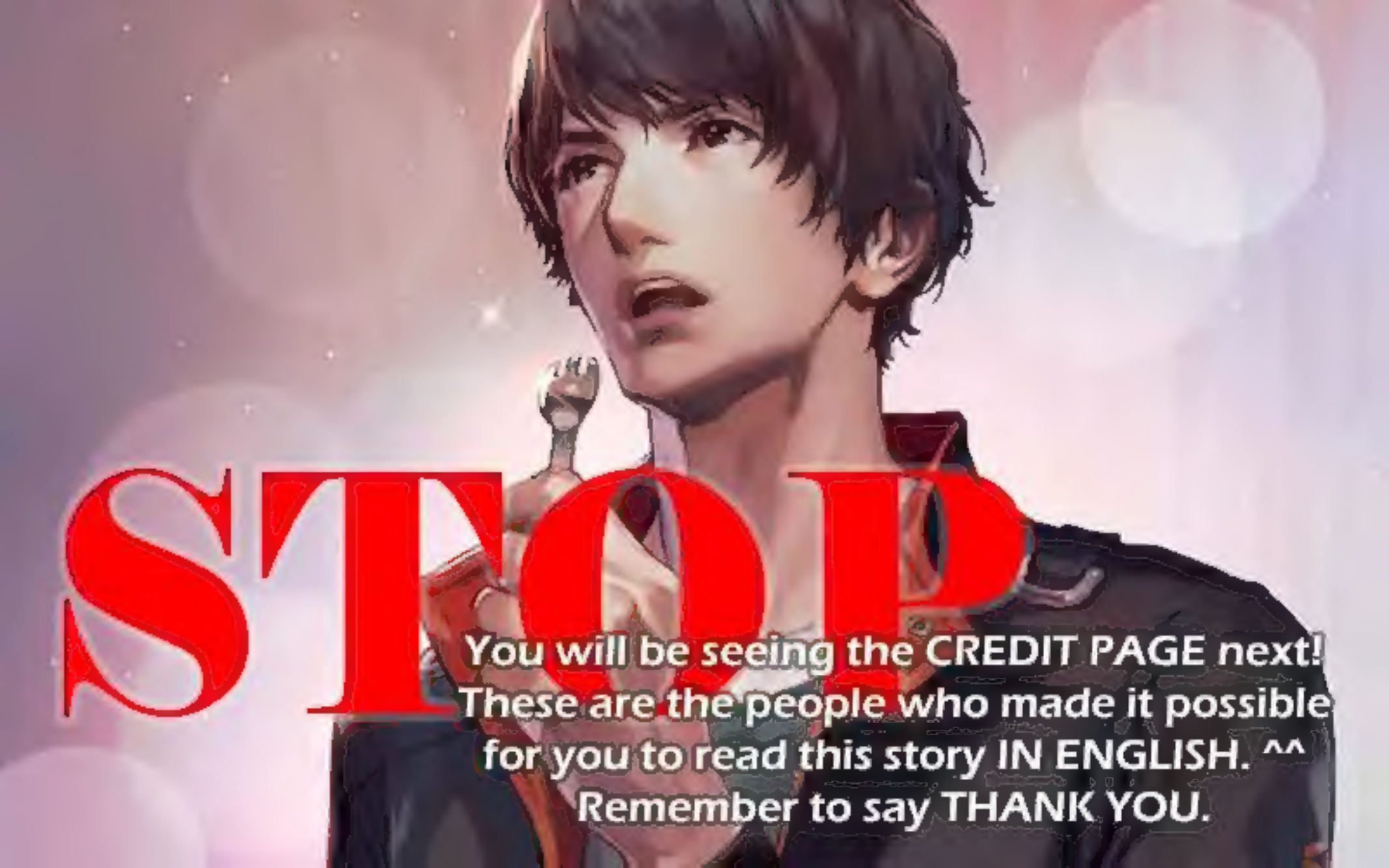
告白を断られたとき、どうかみな合う時間が作れない。

そんな中、新しいバイトの二宮郁と

やっぱりうまくいかないスキンシップを受けてしまい…!?

SUPER SORY,

Intermediate Secretary


STOP
You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

NAKATA AKIRA presents

SV, KOI NO SHINCHOKU NI TSUITE

Supervisor, How is the Progress of Our Relationship?

Chapter 1

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Shinnakoku*

SV、恋の進捗について。

SUPERVISOR, KOI NO SHINCHOKU NI TSUITE

中田アキラ

NAKATA AKIRA

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YONEMURA-SAN,

I'LL BE 20 NEXT WEEK.

1

OH...

I KNOW YOU'RE GROWING, BUT YOU'LL FINALLY BE 20, HUH?

.....

THAT'S RIGHT! I'VE GROWN TALLER BY 3CM SINCE WE MET!

I'LL DEFINITELY SURPASS YOU!

Good luck.

I met this cheeky brat, Ando, last year...

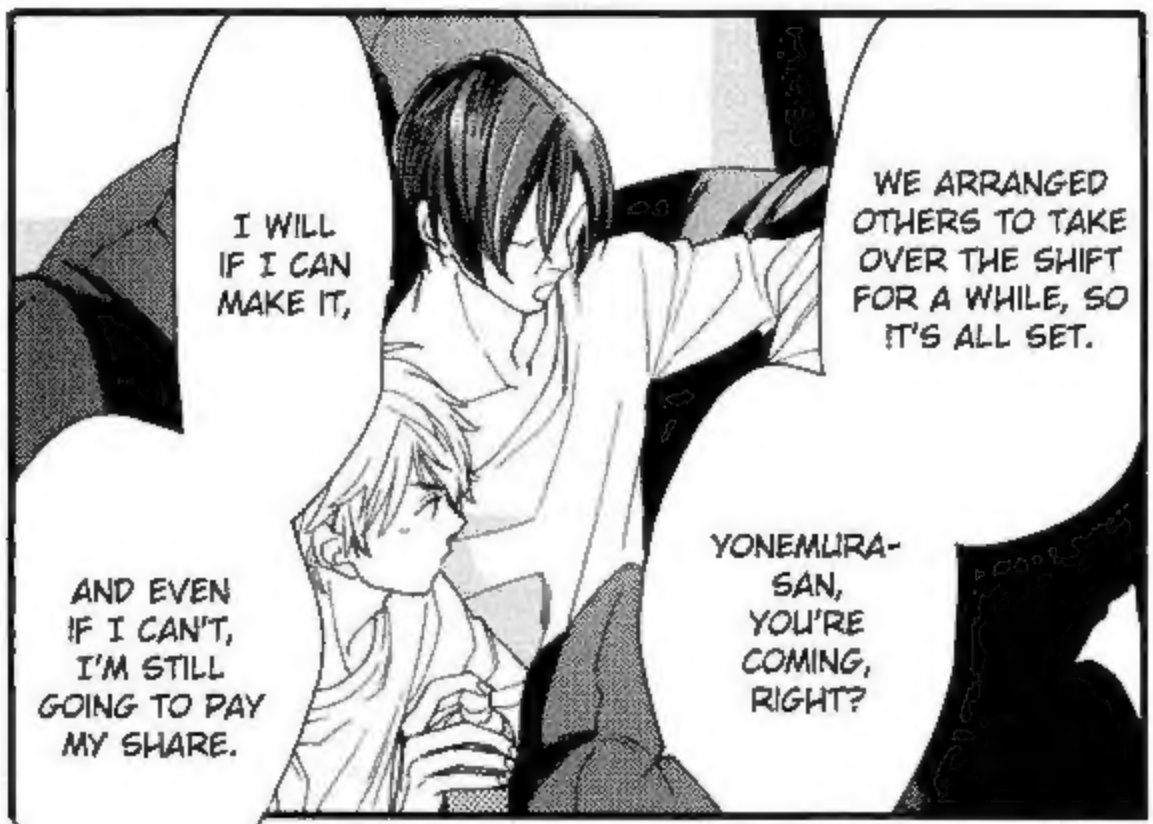
when I was broken-hearted over my junior
whom I had loved for a while.
#1
SUPERVISOR, KOI NO SHINCHOKU NI TSUITE

"YOU CAN ONLY HANG OUT WITH A STUBBORN GUY LIKE ME!"
Then one day...
What a strange taste you've got there, boy.
"I'LL MAKE YOU LOVE ME SO MUCH, YOU WILL NEVER LET ME GO!"
I did not turn down his kiss back then.
The love affair happened when I was supervising the previous convenience store...
Ando, who worked the night shift,
saw that I had feelings for my junior.

But...

Anytime he's free, he'd come to my house and we'd spend time together.

even though he said that, in the end he's the one who keeps clinging on to me.



However...

SO,

MY COWORKERS SAID THAT THEY WANTED TO CELEBRATE MY BIRTHDAY.

WHOA!
thud
YOU'LL MAKE AN EFFORT TO MAKE IT!
AT LEAST SAY THAT
pout
Waah!
SORRY, SORRY...
NGH!
GLARE
IT'S NOT FAIR SAYING THAT YOU MIGHT NOT BE ABLE TO GO FROM THE BEGINNING!
a minor.
clink
he's still
Right now,

OUCH!

WHACK

HEY,

IT TICKLES, YOU FOOL!

He's just a kid who keeps me company with his hugs and kisses

IT'S TIME FOR YOU TO WORK, RIGHT? GO NOW!

WORK HARD. DON'T SLACK OFF.

I KNOW!

sigh

'KAY...

rub

rub

He's over ten years younger than me.

Geez, how could I even like him to begin with?

OH, WELL. IT'S NO SECRET THAT I LIKE YOUNGER MEN, BUT...

I'M OFF TO WORK.

At least, I have to wait until Ando's 20th birthday

We've never talked about whether or not we're really dating.

But if he finds out what I'm thinking...

When it happens, he has to choose if he wants to take th s relationship a step further.

chirp

chirp

he might get angry, and this relationship will all come to nothing

WELL, THIS RELATIONSHIP GIVES ME A HEADACHE FOR SURE,
BUT...
ruffle
There's something else that gives me a headache.
THE NEW STOCK IS COMING, SO WE CAN JUST PUT IT IN THE BACK, RIGHT?
I TOLD YOU...
種なし
.....
Lori Mart

SERVE THIS WITH RICE BALLS!

BUT IF YOU DO THAT, IT WON'T BE ORGANIZED!

IF WE CHECK THEM ONE BY ONE, WE'LL LOSE PRECIOUS TIME.

OH!

NEW ITEMS

NEW ITEM

MITSUHARA-KUN.

MANAGER, YONEMURA-SAN IS HERE!

.....

sigh

HUH?

OH!

Thank you for coming.

HE'S DOING IT AGAIN?

YES...

IF YOU TRY TO SELL AN EXPIRED ITEM, THE CASH REGISTER WILL MAKE A BEEPING NOISE...
AND IF THAT HAPPENS MULTIPLE TIMES, PEOPLE CAN SUE US, SO BE CAREFUL WITH ORGANIZING STUFF.
DON'T WORRY. I KNOW HOW TO HANDLE THE CASH REGISTER, SO IT WON'T HAPPEN.
Besides, I'm not going to sell expired items to our customers.
.....
BRAT...
and he's a pain in the ass
Mitsuhara Shin
began working at this store since last month.
HE ALWAYS TALKS BACK TO ME, GEEZ...
Please check it again later.
Yes, Sir.

But my biggest problem with him is…

KOMURA-SAN, YOU'RE LEAVING A FRIEND!!
UWAAH!!
GROOO
SEE YOU!
ha ha ha
MITSU-HARA!!
NOW SAVE YOU!
turn

YONEMURA-SAN, WHAT HAPPENED?!
creak
N— NOTHING!
gulp
THAT is my biggest prob em!
I'LL LEAVE THE REST TO YOU.
YONEMURA-SAN, IT'S BEEN A WHILE.

HOO, NISHIYAMA, YOU SOUND VERY CALM.
HAHAHA.
WHAT ARE YOU TALKING ABOUT?
Nishiyama is the store manager where Ando is working,
and he s also the junior who broke my heart.

Oh, well It's all in the past now.
I WANT TO CELEBRATE ANDO'S BIRTHDAY ON THE 12TH. WHAT DO YOU THINK?
HOW ABOUT THE NIGHT SHIFT THAT DAY, THOUGH?
OKAY. I THINK I CAN GO AFTER I FINISH MY WORK.
WE'VE FOUND A SUB-STITUTE,
BECAUSE WE WANT ANDO TO TAKE A DAY-OFF THEN.
HIS BIRTHDAY IS ON THE 13TH, RIGHT?
YEAH.
NISHIYAMA HAS BECOME MORE MATURE NOW.
Back then, he was unemployed, so I helped him to become the manager of the convenience store I was supervising.
But, he fell in love with someone there...
Nishiyama
Higashino
And my love ended w thout confessing to him properly.

I should probably come up with a plan for his birthday, too.

I wonder how he's going to react.

WHICH ONE IS MORE LIKELY?

chuckle

YONEMURA-SAN? WHAT ARE YOU LAUGHING AT?

IT'S NOTHING.

OH,

There

Everytime I talk about him, it makes me want his attention.

WHAT'S WITH THAT FACE?
LET'S GO.
I want to see him.
.....
DINNER,
YOU SAID...?
SO, YOU WON'T COME ON THE 12TH?
HUH? WHY NOT?
BECAUSE
YOU...
THIS IS THE FIRST TIME YOU'VE INVITED ME FOR DINNER, SO I THOUGHT, THERE MIGHT BE A CATCH...

LET ME EXPLAIN. EVEN I...
HUH?
...YONE-MURA-SAN?
IS THAT REALLY YOU?
YOU LET YOUR HAIR DOWN, I HARDLY RECOGNIZE YOU.

.....?
WHO ARE YOU?
I DON'T REMEMBER HAVING A HOST AS MY ACQUAINTANCE...
I WORK PART-TIME AS A HOST!
...MITSUHARA?! WHAT ARE YOU DOING HERE...?
WHO IS THIS?
HOST?
irritated

YONE-MURA-SAN...
What's with him?
OH, DON'T MIND HIM.
HE WORKS PART-TIME AT THE PREVIOUS STORE I WORKED AT.
HOO...
BY THE WAY, YONEMURA-SAN, YOU LOOK BETTER WITH YOUR HAIR DOWN!
NO WAY IN HELL.
WHY DON'T YOU COME TO THE STORE LOOKING LIKE THIS NEXT TIME?
WELL THEN. TAKE ME TO DINNER, TOO.
WHY SHOULD I?

!
BECAUSE I WORK PART-TIME AT YOUR STORE, TOO.
IDIOT. I WON'T BE ABLE TO AFFORD IT IF I TAKE THE WHOLE EMPLOYEES WITH ME.
SHOR—!
YES, YES, HE IS!
I HAVE TO TRAIN HIM SPECIALLY!
SO, THIS SHORTIE IS SPECIAL?

pat

!!

OH, WELL. I'M LEAVING, THEN.

flinch

SEE YOU!

...UGH!

stroke

.....

.....

ha ha ha ha

dash

MITSU-HARA!!

DON'T GET USED TO THIS.

pissed

CALM DOWN, I DON'T LIKE HIM EITHER.

.....

I HATE THAT GUY!!

WHO IS THAT GUY ANY-WAY?

And to think that he works as a host...

I CAN'T BELIEVE I HAD TO MEET HIM TONIGHT...

NEXT TIME, WE'RE JUST GOING TO HAVE DINNER AT HOME.

stab

DOES HE ALWAYS TOUCH YOU?

HE WORKS THE MORNING SHIFT AT MY STORE,

AND HE'S A PAIN IN THE ASS.

"IT SEEMS THAT YONEMURA-SAN IS TROUBLED."

I OVERHEARD WHEN SV ARAGAKI AND MANAGER NISHIYAMA TALKED ABOUT HIM.

HE'S THE ONE WHO STARTED WORKING LAST MONTH, RIGHT?

DON'T SAY SOMETHING LIKE THAT.

THEY SAID THAT YOU WERE TROUBLED BY HIM,

SO THEY WERE WORRIED ABOUT YOU.

munch

munch

munch

I MIGHT'VE COMPLAINED TO ARAGAKI AT THE HEAD OFFICE.

OH...

AND...

.....

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

HOW ABOUT YOU...?

IT DOESN'T LOOK LIKE YOU'RE WORRIED ABOUT ME...

WORRY?!

OF COURSE I WORRY ABOUT YOU!

BUT YOU NEVER TELL ME ANYTHING, YONEMURA-SAN!

Thank you for the meal.

YEAH...

Wash your hand here

WILL YOU MAKE IT ON TIME TO WORK?

Here's your receipt.

.....

LET'S GO TO THE TOILET.

HUH?

BUT I DON'T HAVE TO GO—

YOU DON'T NEED TO WORRY ABOUT ME, I'LL BE FINE.
SEE YOU ON THE 12TH.
OKAY?
!
Y—
YES...

Ando is cute that way
I can see his emotions changing everytime I make a movement.
Nishiyama
Enter here!
ood record
Nakiniku
MILKUBEE
The old lady in the neighborhood is carrying a lot of stuff.
Mitsuhara-kun and I will give her a hand.
COME BACK SOON, MANAGER...
I'M THE SUPERVISOR, AFTER ALL. I HAVE TO PAY AT LEAST HALF OF IT.
OH,
THANK GOODNESS. IT'S NOT TOO EXPENSIVE.

YO
NE
RA
MU
SAN~♡
THAT MITSU-HARA IS NOT A BAD PERSON...
swivel
swivel

I LIKE IT BETTER WHEN YOU'RE HONEST.
OH, YOU'RE PLAYING INNOCENT?
shove
STOP SNEAKING UP ON ME FROM BEHIND.

rattle
OKAY...
YONEMURA-SAN, SORRY TO KEEP YOU WAITING!
ABOUT THE SHELF THAT WE NEED TO DISCUSS...
It s by the counter.
GRR...!

BEEP

Hey!

MITSUHARA-KUN, THANK YOU FOR YOUR HARD WORK TODAY!

slide

OH!

THANK YOU, TOO.

MANA-GER..

YES?

I'LL JUST TAKE A PICTURE TODAY AND COME AGAIN TOMORROW.

OH? OKAY.

WHAT'S WRONG WITH YOU?

YOU LOOK PALE.

MITSU-HARA!

WHAT?!

WHAT DID SHE DO?

I DON'T KNOW, BUT...

MY BROTHER CALLED AND TEXTED ME COUNTLESS TIMES.

HE SAID THAT MY MOM IS AT THE POLICE STATION NOW.

AH...

THAT'S...

PLEASE!

.....!

I HAVE TO GO NOW...
UH,
YONEMURA-SAN, CAN YOU COME WITH ME?
HUH?
STOP ME WHEN I'M ABOUT TO HIT MY MOTHER.
WHAT?!

I'm sorry, Ando.
I'LL COME WITH YOU.
ALRIGHT.

I'VE NEVER TOUCHED YONEMURA-SAN'S BUTT...
NOT ONCE!

KADOKAWA
CLDX
『SV.恋の過程について。』
8/1 発売!!
よろしくお願いします!!

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HAKATA AKIRA

SV, KOI NO SHINCHOKU NI TSUITE

Supervisor, How is the Progress of Our Relationship?

Chapter 2

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Shinmaboku*

#2

SUPERVISOR
KOI NO SHINCHOKU
NI TSUITE

BUT
YOU WERE ABLE TO CATCH HER RED-HANDED BEFORE SHE LEFT THE STORE. HER ACTION WAS JUST AN ATTEMPT.
I SAW IT WITH MY OWN EYES! THIS WOMAN PUT THE PRODUCT IN HER BAG.
THAT'S SHOPLIFTING, RIGHT?!
BUT SHE DIDN'T SAY THAT SHE WASN'T GOING TO PAY FOR IT, RIGHT? CAN YOU REALLY CONFIRM THAT SHE WAS GOING TO STEAL?
I DON'T GET IT. IF I WAITED UNTIL SHE LEFT THE STORE, I MIGHT NOT BE ABLE TO CATCH HER ANYMORE!
A STORE MANAGER FOR TWO YEARS BEFORE BECOMING A SUPERVISOR
I UNDER-STAND...
-both of their reasonings
SO, IT WAS A MAJOR CHAIN STORE, HUH?

clench
I'M DEEPLY SORRY.
SO SHE WON'T DO IT AGAIN.
I'LL KEEP AN EYE ON HER,
GEEZ.
YOU HAVE SUCH A FINE SON...
DON'T EMBARRASS HIM AGAIN!
I'LL REMEMBER YOUR FACE!

I'M WITH THE BOY.
WHO ARE YOU, BY THE WAY? YOU'VE BEEN HERE FOR A WHILE.
DO YOU WANT TO SEE MY ID?
Here you go, thank you.
SINCE ANDOU'S CASE.
I HAVEN'T BEEN TO A POLICE BOX
IN THE END, YOU DIDN'T HIT HER AFTER ALL.
YOU WERE ABLE TO CONTROL YOURSELF.
.....

I GAVE HER MONEY...
HEY!
WILL YOU TAKE ME TO DINNER?
.....
WASN'T IT ENOUGH?
I DON'T WANT TO GO WITH SOMEONE WHO FORCES HIMSELF TO SMILE.

"I COULDN'T MAKE IT, AFTER ALL.
PLEASE KEEP THE RECEIPT FOR ME."
SENT...

WELL THEN,
CAN YOU KEEP ME COMPANY FOR A WHILE LONGER?

HERE.
THANKS.

wee woo wee woo

"TO NISHI-YAMA."
tong

MY DAD DIED
TWO YEARS AGO.
AFTER THAT, MY MOM BECAME STRANGE.
SINCE SHE DOESN'T WORK, WE HAVE TO COVER THE FAMILY'S EXPENSES WITH MY INCOME AND MY BROTHER'S EARNINGS FROM A PART-TIME JOB.
TRUTH BE TOLD, I CAN EARN A LOT MORE MONEY IF I WORK AT NIGHT, BUT...
IF I DO THAT,
I'LL MAKE HER WORRY.
WORKING AT A CONVENIENCE STORE DURING THE DAY IS MY BEST OPTION.
SHE ALSO SAID
THAT IT WAS SAFE AND RESPECTABLE. BUT WHY DID SHE STEAL FROM A CONVENIENCE STORE, THEN?

WELL, AS LONG AS YOU DON'T DO ANYTHING DANGEROUS.

OF COURSE.

AT THE VERY LEAST, I WON'T DO ANYTHING THAT WOULD GET ME ARRESTED.

IF IT WERE ONLY ME, I'M SURE I COULD MAKE IT SOMEHOW.

BUT DON'T WORRY.

MY CUSTOMERS AT THE CLUB HAVE BEEN A GREAT HELP.

RESPECTABLE, HUH?

DO YOU WANT TO WORK THE NIGHT SHIFT? WILL THAT BE ENOUGH?

I'LL LISTEN TO YOUR TROUBLES ANYTIME...

AND I'LL KEEP YOU COMPANY AT THE POLICE BOX.

IF YOU EVER WANT TO HIT YOUR MOTHER, JUST TELL ME, AND I'LL STOP YOU.

Shorty
HUH?
I WONDER IF THIS IS HOW THAT SHORTY FELT BACK THEN.
AAH...
HE LIKES YOU, YONEMURA-SAN, RIGHT?
I KNOW, BECAUSE HE KEPT GLARING AT ME.

WHAT?

NO, NOT REALLY.

OH,

EH...

thump

IT DOESN'T MEAN THAT WE ARE EXPOSED.

thump

OH? YOU DIDN'T NOTICE?

OH, WELL.

I'M GOING HOME NOW.

THANK YOU FOR TODAY.

move

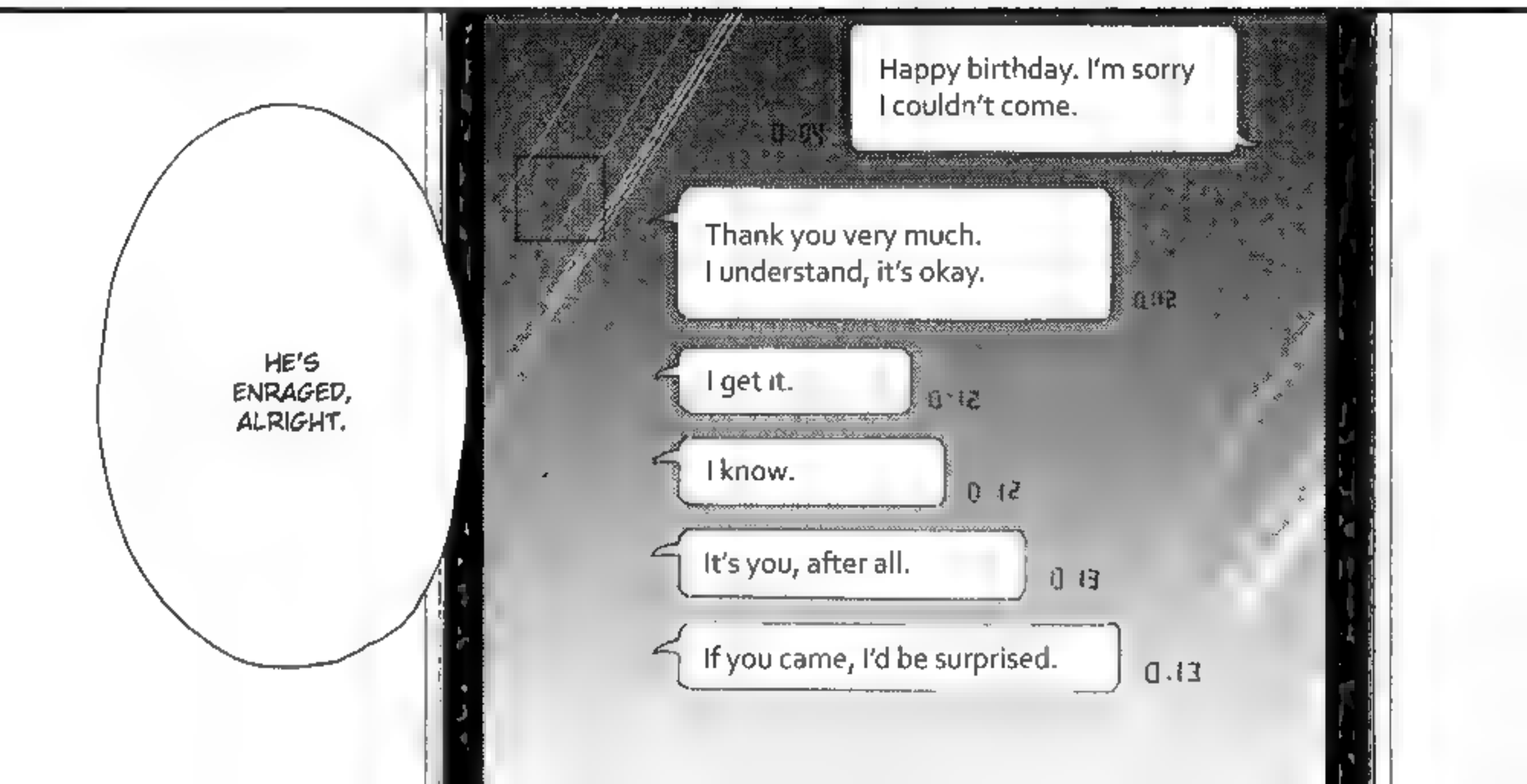
YOU'RE WELCOME.

HE HASN'T CHANGED AT ALL.

Ha ha ha.

TSK.

IT'S NOT THAT MITSUHARA IS SHARP.
MORE LIKE ANDOU IS TOO EASY TO READ.
THANKS FOR THE COFFEE, TOO.
I SHOULD PRO-BABLY TEXT HIM.

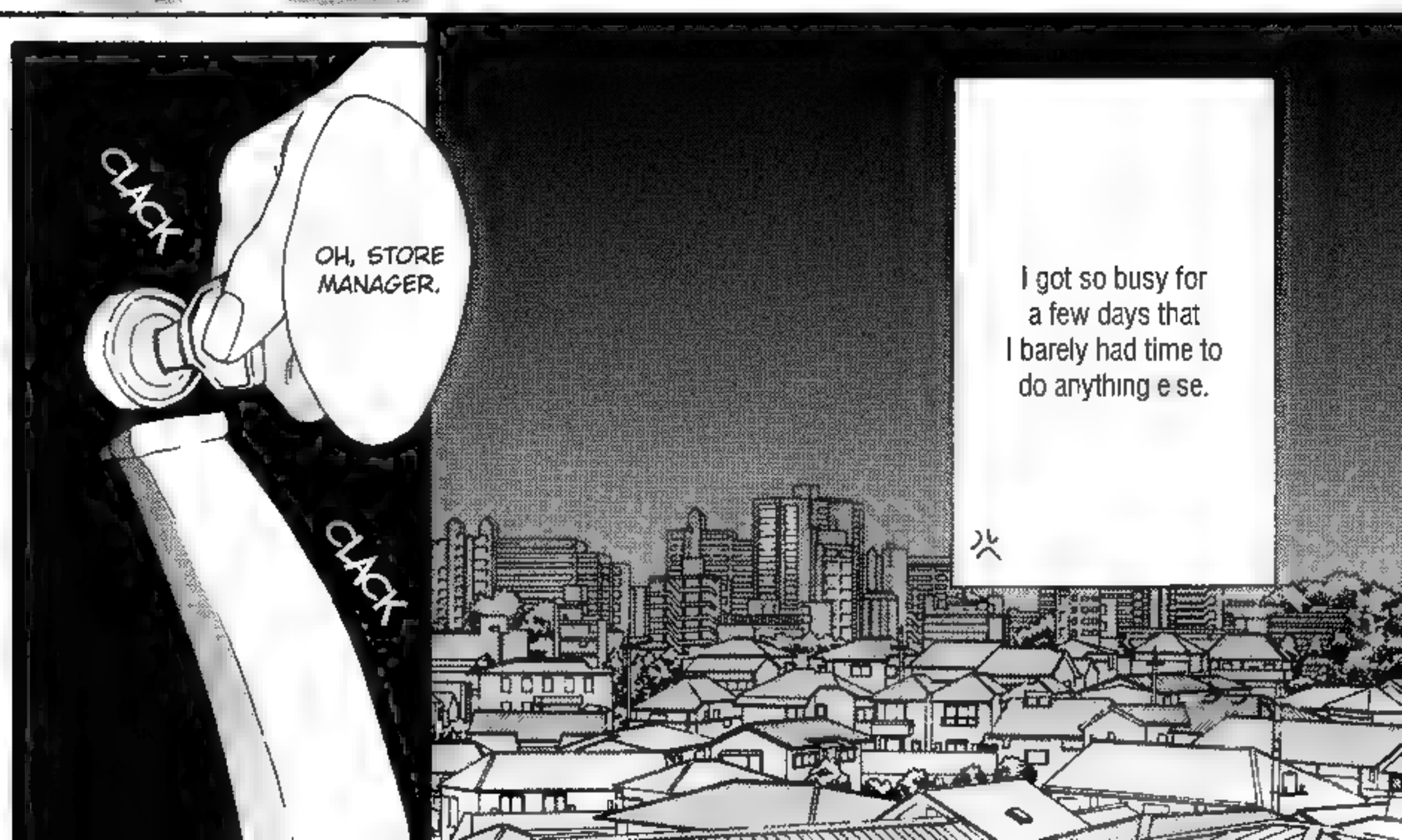

HE'S ENRAGED, ALRIGHT.
Happy birthday. I'm sorry I couldn't come.
Thank you very much. I understand, it's okay.
I get it.
I know.
It's you, after all.
If you came, I'd be surprised.

OH, WELL. EVEN THOUGH HE SAID SO,
I STILL NEED TO DO SOMETHING TO COMPENSATE FOR IT.
sigh
EVERY LAST ONE OF THEM...
spurt
Judging from his behavior, Andou wanted to touch me,
but I had to stop him, because he was still a minor
I WOULDN'T KNOW IF HE WANTED TO DO IT ALL OUT UNLESS I ASKED HIM, THOUGH.
BUT TO THINK THAT I'M DOING THIS WITHOUT ASKING HIM...
rub

...NGH!
thrust
AH.
I THINK I CAN PUT THREE FINGERS IN.
UH...
I sure am a pervert.
thrust
thrust
haa
haa
haa
IF IT WERE HIM, HE'D MAKE ME COME IN NO TIME.
He's the only person
I want to have sex with

Thanks to that, I found a store whose insta ation had been delayed

The next day, two of my fe low supervisors got a fever, so I had to help them check on their stores.



I'M SORRY FOR CALLING LATE AT NIGHT.

I NEED TO EMPTY FOUR SHELVES NEXT WEEK.

YES, PLEASE SELL THEM HALF-PRICE.

HOW IS MITSU-HARA?

Oh.

HE HASN'T CHANGED AT ALL? I'M A BIT WORRIED ABOUT HIM.

IF SOMETHING HAPPENS, PLEASE CALL ME IMMEDIATE-LY.

SEE YOU, THEN.

flomp

sigh

FINALLY, TOMORROW IS MY DAY-OFF...

STARTING NEXT WEEK, I HAVE TO PREPARE FOR THE FAIR.

THERE'S NO MORE TIME.

HE HASN'T TEXTED ME SINCE THEN...

rustle

TONIGHT IS THE ONLY TIME I CAN CALL ANDOU.

OH, HOW IS HIS WORK SCHEDULE, I WONDER?

20:59

No new message.

twitch

If I ignore him...

HE'LL BE ENRAGED AGAIN...

.....

If this continues

WON'T HE?

Are you free tonight?

dong ding dong ding dong ding dong
hup
dong
dong ding
AH.
I FELL ASLEEP!

WHOA, YOU'RE COMPLETELY WORN OUT!

WERE YOU SLEEPING JUST NOW?

OH...

THAT SCARED ME.

HOW'S WORK?

OH, SORRY.

COME IN.

It's my day-off today.

Is that so?

I CALLED YOU, BUT YOU DIDN'T PICK UP, SO I CAME ALL THE WAY HERE.

YEAH, AND I'LL BE BUSIER NEXT WEEK...

ANYWAY, I DIDN'T COME TO YOUR BIRTHDAY PARTY, SO TONIGHT IS THE ONLY DAY I CAN COMPENSATE FOR IT.

YOU'VE BEEN BUSY LATELY?

For some reason, I felt relieved when I saw him.

I'm completely turned on.

YOU DON'T NEED TO FORCE YOURSELF.

I TOLD YOU, IT WAS OKAY.

Sulk

ANDOU,

THIS IS NOT GOOD...

HE LOOKS HAPPY.

HAPPY 20TH BIRTHDAY.

.....

OH,

TH-THANKS...

STAY HERE TONIGHT, WILL YOU?

WHAT...?

EER...

YOU TEXTED ME FOR THAT ALREADY ...

WH-

OKAY...

SOME-THING SMELLS FISHY HERE.

WHAT'S WRONG?

EH...

WHAT?!

I'M EXHAUSTED BUT STILL WANTING...

LET ME JUST SAY THAT...

OH, OKAY...

I'LL TAKE A BATH. IN THE MEANTIME, YOU CAN LOOK IT UP ON THE INTERNET.

EX-HAUST-ED BUT STILL WANT-ING?

Wanting...

Exhausted...

!!

I DID.

LOOK IT UP?

SO, DID YOU...

I'M GLAD YOU DIDN'T LEAVE.

COULD IT BE THAT YOU WAITED UNTIL I AM 20?

I LIKE A GOOD BOY.

I KNOW...

BECAUSE YOU HAD ALWAYS DODGED THE QUESTION.

I WAS JUST A LITTLE SURPRISED ...

I-I'LL NEVER LEAVE.

Flomp
BUT THE ONE RESPONSIBLE IS STILL THE ADULT.
I KNOW.
Don't be angry.
don't be angry
YOU DON'T NEED TO WORRY ABOUT IT.
I CAN BE PUSHY, TOO, YOU KNOW.
.....
ARE YOU TALKING ABOUT DOING IT IN THE WORKPLACE?
.....
THE NEW ME
HAS THOUGHT ABOUT IT CAREFULLY,
AND...
WELL, THE OLD ME MIGHT BE TIMID, BUT...

!
OKAY...
mmph
smack
GEEZ,
ENOUGH ALREADY.
HOLD ON.
YOU'RE READY TO DO IT?
I WAS GETTING READY IN THE SHOWER.

HOW COULD I LET ANYONE DO IT FOR ME?! BESIDES, MY ASS IS STILL INNOCENT! I JUST PUT THREE FINGERS IN...

Stop joking!

WHY DID YOU DO IT BY YOURSELF? YOU'RE ALREADY WET! AND I WANTED TO PREPARE YOU MYSELF SO BADLY!

Whaat?!

gasp

SHIT!

...!

blush

YO NE

MU RA

SAN...

PUSH

AH!

HAA... AH!
twitch
NGH!
NN
AH!
thrust
thrust
jolt
jolt
...GH!
shudder
HURTS...
shudder
shudder

shudder
shudder
NOW... MOVE SLOWLY...
I KNOW...
IT'S
IN...
.....
...NG!
jolt
jolt
NN...
tighten
I TOLD YOU TO DO IT SLOWLY, OR I'M GONNA KILL YOU!
UGH.
Don't squeeze.
jolt
jolt
Y-
YES.
tsunt
tsunt
shudder
shudder
FUH...
AH
AH.....
...?!
squish
squish
turtch
AH
...AAH!

twitch
SH
AH...
AH.
AH
HA
shake
AH
...AH.
shake
AH...
HAA!
stroke
stroke
thrust
NG...
AAH!
thrust
JOLT
GH
AH
NN
NGH!
shudder
JOLT

Andou...

Come to think of it, he didn't ask me why

I didn't come on the 12th.

Usually

I wouldn't think of it as strange...

Andou
Did you rest well? Is your body okay?
Sorry.
My waist hurts but it was beca I slept too mu
Take care I'll call you again tonight.
I HAVE A HEADACHE NOW, BECAUSE I SLEPT TOO MUCH.
WHAT A MISTAKE.
In short, Andou was the one who d d all the cleaning, while I slept all day on my day-off.
MY ASS AND STOMACH ALSO HURT,
BUT MY BODY IS RELIEVED.
I woke up a few hours before I had to leave for work.
IT WAS NOT BAD AT ALL.
I have to text him and apologize.
FROM HIS REPLY, IT SEEMS THAT ANDOU IS IN A GOOD MOOD, TOO.
YONEMURA-SAN.
UWAAAH!
Shudder

OH, SORRY. I WAS THINKING.

I'VE BEEN HERE, BUT YOU DIDN'T SEEM TO NOTICE ME.

IT'S BEEN A WHILE!

M-

MITSU-HARA!

stare

HE DOESN'T TOUCH ME TODAY?

OH, I SEE. HIS HANDS ARE FULL.

dustpan

broom

HUH? NOTHING'S CHANGED.

IS THAT SO?

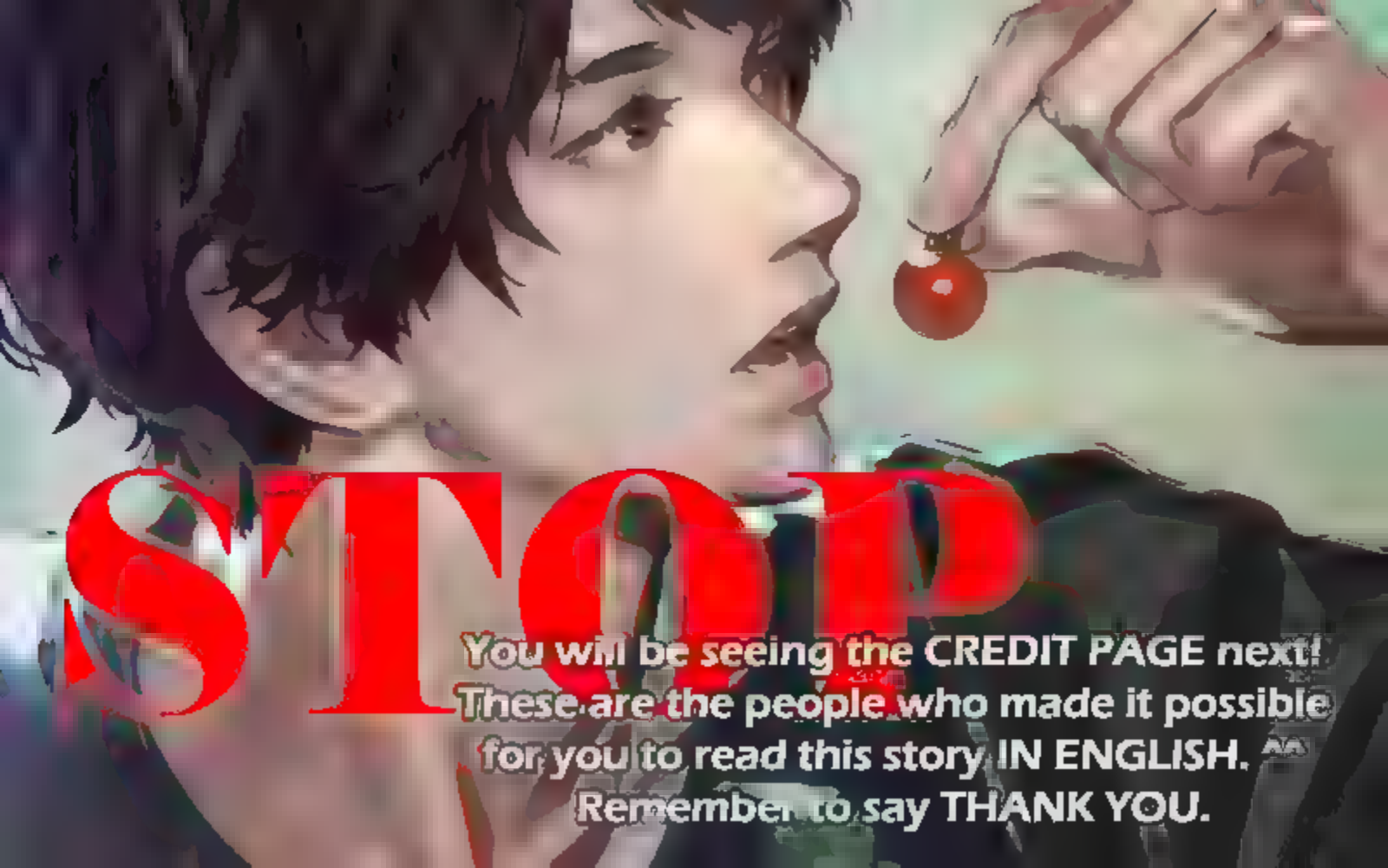
PERFECT TIMING.

HOW HAVE YOU BEEN?

I'VE BEEN BUSY LATELY, BECAUSE
I HAVE TO SUPERVISE MULTIPLE STORES.
DeriMart
YONEMURA SOUMA
IT HAS MY CELL PHONE NUMBER, SO IF SOMETHING HAPPENS, CALL ME.
BUT BEFORE THAT, I'LL GIVE YOU MY BUSINESS CARD.
EVEN NOW, I'VE GOT TO GO.
YONEMURA-SAN.
THANK YOU...

HUH?!
YOU LOOK SEXY TODAY.
shudder
I DON'T LIKE THAT JOKE.
Is that a new trick?
SORRY, SORRY.
I'LL SWEEP THE OTHER SIDE OF THE STORE NOW.
JUST GO AWAY!

His waist...
hurts...?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HAKATA AKIRA

SV, KOI NO SHINCHOKU NI TSUITE

Supervisor, How is the Progress of Our Relationship?

Chapter 3

Coordinator Gwendal von Voltaire
Scanner Gwendal von Voltaire
Translator MF
Editor Wolfram & Amika Kiyo
Proofreader Hanazono Hikari

Shinmaboku*

#3

SUPERVISOR,
KOI NO SHINCHOKU
NI TSUITE

OH
REALLY?
We're different, you know!
When I say I'm going to text you, I'll text you.
You slept all day long, so I was worried!
Hello.
Yonemura-san, are you alright?
YEAH.
ANYWAY, YOU REALLY ARE A MAN OF HIS WORD, AREN'T YOU? WHEN YOU SAY YOU'RE GOING TO CALL, YOU'LL REALLY CALL.
I slept with Andou the day before yesterday.
I DIDN'T SAY ANYTHING WEIRD IN MY SLEEP, DID I?
OH, WELL. I ALREADY SAID SOMETHING WEIRD EVEN BEFORE WE DID IT.
Oh!
SORRY,
I THINK I WAS REALLY EXHAUSTED.

ABOUT WHAT?

Before you passed out, you said, "I'll let you know what I think when I wake up."

I DO NOT REMEMBER AT ALL.

I knew he had been longing to do it...

so as soon as he turned 20, I invited him into my bed.

So, what did you think?

AFTER ALL, IT WAS MY FIRST TIME.

IT'S OKAY. IF YOU REMEMBER, I'D BE IN TROUBLE.

Stop it!

THANK YOU, I SUPPOSE ...?

WELL, THEN.

REALLY?

.....

Th-

thank

good-ness!

YEAH.

flomp

IT WASN'T BAD,

AND IT WAS MY FIRST TIME, TOO.

!!

.....

AH,

OKAY...

blush

AFTER I CHANGE THE MATTRESS, OKAY?

UHM...

TO DO IT

I WANT

AGAIN.

And it's too small.
EXCUSE ME? THAT'S A GOOD SIZE MATTRESS FOR MY ROOM.
I THINK SO. THAT'S PROBABLY THE REASON WHY MY WAIST HURT.
COME TO THINK OF IT, YOUR MATTRESS IS LUMPY, ISN'T IT?
.....
Buy one that's big enough for me to sleep with you without falling down.
WHAT?!
This guy is really blunt, isn't he? For better or worse.
But...
it is what saves me
By the way,
I'll go to the fair.

THANKS FOR WORKING HARD...

I'll be able to learn over there, because they'll have samples.

Higashino-san thought that it'd be good for me to come, because as of right now, I suck at choosing and ordering food. He said that I had no sense whatsoever.

Aragaki-san invited me to taste new products.

REALLY?

Oh.

ALL OF A SUDDEN, REALITY HITS...

This is a work discussion!

Anyway, he asked me to go with them.

I'M SURE HE'LL ONLY COME FOR DESSERTS.

WHATEVER.

The host.

WHO?

I'll have to check the roster first.

OH, I WONDER?

What about him?

Well, then, Yonemura-san. You'll be busy preparing, right?

I will refrain myself from going there for the time being, so good luck!

...YEAH

ANDOU IS BEING REASONABLE. FOR SOME REASON, I FEEL BAD FOR HIM NOW.

When we first met, all he could do was shout.

He looked happy...

and lonely at the same time.

OH, NISHIYAMA. IT'S BEEN A WHILE.

SORRY, I COULDN'T MAKE IT THEN.

YONE-MURA-SAN!

ANDOU,

HANG IT AROUND YOUR NECK.

nervous glare

nervous glare

I BROUGHT THE RECEIPT.

YOU PAID, HIGASHINO?

Hah?

IT'S OKAY.

NO ONE HAS COME YET.
I'M BORED NOW.
twitch
ARAGAKI AND THE OTHERS ARE INSIDE.
I-I KNOW...
YONEMURA-SAN, WHERE ARE YOUR GUYS?
WELL, THEN. CAN YOU TEACH ANDOU NOT TO ORDER MORE THAN HE SHOULD?
I TOLD HIM MULTIPLE TIMES, BUT IT NEVER WORKED.
.....
I'M COUNTING ON YOU.
I GET IT, I GET IT. CALM DOWN.
THAT WAS NOT THE PROBLEM! YOU JUST DIDN'T KNOW HOW TO TEACH ME!

IN SHORT,
THEN, WE'LL TASTE THEM AND SELL THE ONES WE LIKE.
WE'LL SEE A LOT OF SHELVES WITH PRODUCTS THAT ARE RECOMMENDED BY THE HEADQUARTERS TODAY.
THE WIDTH OF THE SHELF IS DIFFERENT...
YOU'RE RIGHT. THAT'S WHY YOU DON'T HAVE TO TAKE ALL THE RECOMMENDA-TIONS.
BUT I DON'T KNOW HOW TO TEACH YOU EITHER. YOU HAVE TO LEARN TO DISCERN IT YOURSELF...

DIFFERENT PRODUCTS ARE SOLD AT DIFFERENT LOCATIONS,

SO YOU NEED TO ASK NISHIYAMA TO SHOW YOU THE PREVIOUS DATA.

THAT SHOP HAS A LOT OF DAILY NECESSITIES. YOU HAVE TO SECURE A COUNTER OVER THERE.

.....

I'M NOT MADE OF IRON, YOU KNOW.

IF YOU KEEP DOING THAT, YOU'LL MAKE ME BLUSH, TOO.

WHAT? YOU, TOO?

.....!!

I-I SEE.

Read "Tenchou, Koi Desu."

YOUR BRAIN IS FLUFFY LIKE COTTON...

WHACK

OUCH!

NEXT, THE CANNED FOOD.

stare

.....

The high-end items can be lined up before the cash register.
Half of the space in your store is dedicated for samples, so make sure you take the order accordingly.
Make sure to never run out of this.
ACK!
HM?
THERE YOU ARE, YONEMURA-SAN!
HEY, ARE YOU LISTENING?

HM?

MAMA-GEZ

!!

MORNING

OH

ANDOU!

SO YOU CAME TOO, SHORTY.

GO TO NISHIYAMA.

GRRR

SHIT, I FORGOT TO CONFIRM THE ROSTER.

But now, what am I supposed to do with this guy?

I DIDN'T WANT THEM TO SEE EACH OTHER...

Because I knew this would happen.

shoo shoo

WELL, ANDOU WILL BE FINE, AS LONG AS HE'S WITH NISHIYAMA.

THIS IS MY FAVORITE!

.....

HOORAY!

Let's eat!

It's soft and flaky.

Shall we try some?

HAVE THEY RENEWED IT?

THEY HAD THIS PRODUCT SINCE LAST YEAR.

WHERE ARE YOU GOING?

HUH?

I DON'T WANT TO BE IN THEIR WAY

!!

THIS AREA IS LIKE A CULTURE FESTIVAL, ISN'T IT? LET'S GRAB SOMETHING TO EAT TOGETHER.

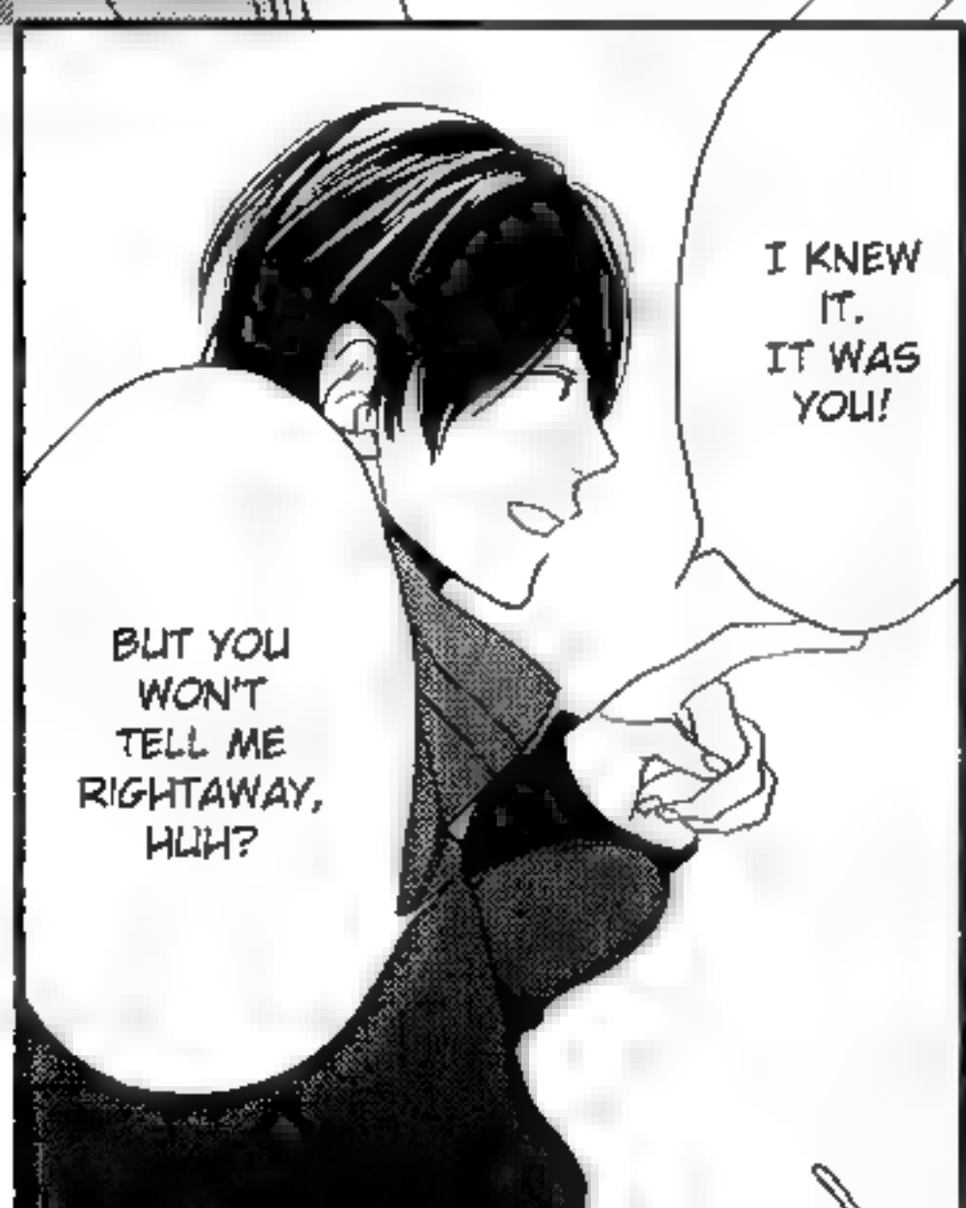
WHAT?! WHY?

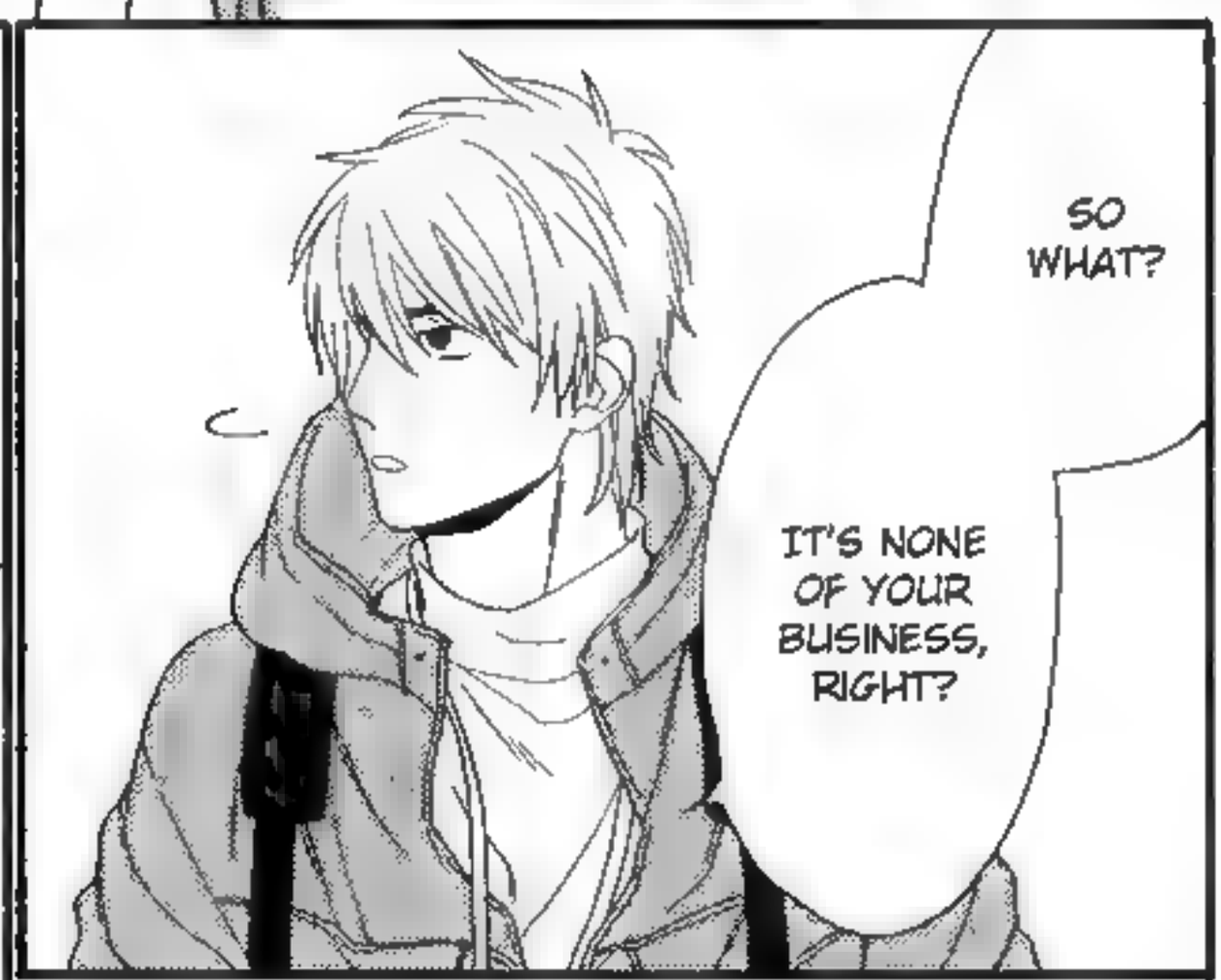
N-NO-WHERE...

Oh!
THIS IS GOOD.
THERE'S SOMETHING I WANT TO ASK YOU, ANDOU-KUN.
stare
Haha.
WELL...
WHAT IS IT?

ARE YOU THE ONE WHO LEFT A KISSMARK ON YONEMURA-SAN'S NECK, HERE?

ARE YOU TWO DATING?





ARE YOU...

JUST FRIENDS WITH BENEFIT?

ARE YOU WORRIED?

ARE YOU NOT CONFIDENT?

NO!

.....

IF YOUR PARTNER WERE A SMART WOMAN, SHE WOULD'VE BROKEN UP WITH YOU.

BUT YOUR PARTNER IS A FELLOW MAN,

SO IT WOULDN'T DO IF YOU JUST PUSHED HIM.

...?

AT FIRST, I DIDN'T LIKE HIM THAT MUCH,
HUH?!
WHAT ARE YOU TALKING ABOUT?!

YEAH, PUSH YONEMURA-SAN.
PUSH?

BECAUSE I FELT LIKE HE COULD SEE THROUGH ME.

I MEAN, HE WON'T ASK ANYTHING IN RETURN.

WE'RE GETTING CLOSER, AND HE'S BEEN GENUINELY NICE.

WHEN I TEASED HIM, HE REACTED, HE GOT ANGRY. IT BECAME INTERESTING.
BUT LATELY, I'VE COME TO LIKE HIM MORE AND MORE.

RECENTLY, I ASKED HIM TO COME WITH ME TO THE POLICE BOX, AND HE REALLY DID IT.

...!

BUT BEFORE WE LEFT, HE CALLED SOMEONE, SO I ASSUMED HE HAD ANOTHER PLAN BACK THEN.

NOT MANY PEOPLE WOULD DO SUCH A THING, RIGHT?

THEY'D ONLY DO THAT TO THOSE WHO ARE CLOSE TO THEM.

THERE WAS A TIME WHEN HE WENT TO THE POLICE BOX FOR MY SAKE, TOO!

REALLY?

SO, HE'S TRULY NICE, THEN.

ANYWAY, BACK TO THE KISSMARK!

YOU'RE THE ONE WHO LEFT IT.

WHEN WE FIRST MET, I KNEW THAT YOU LIKED HIM RIGHT AWAY.

?!

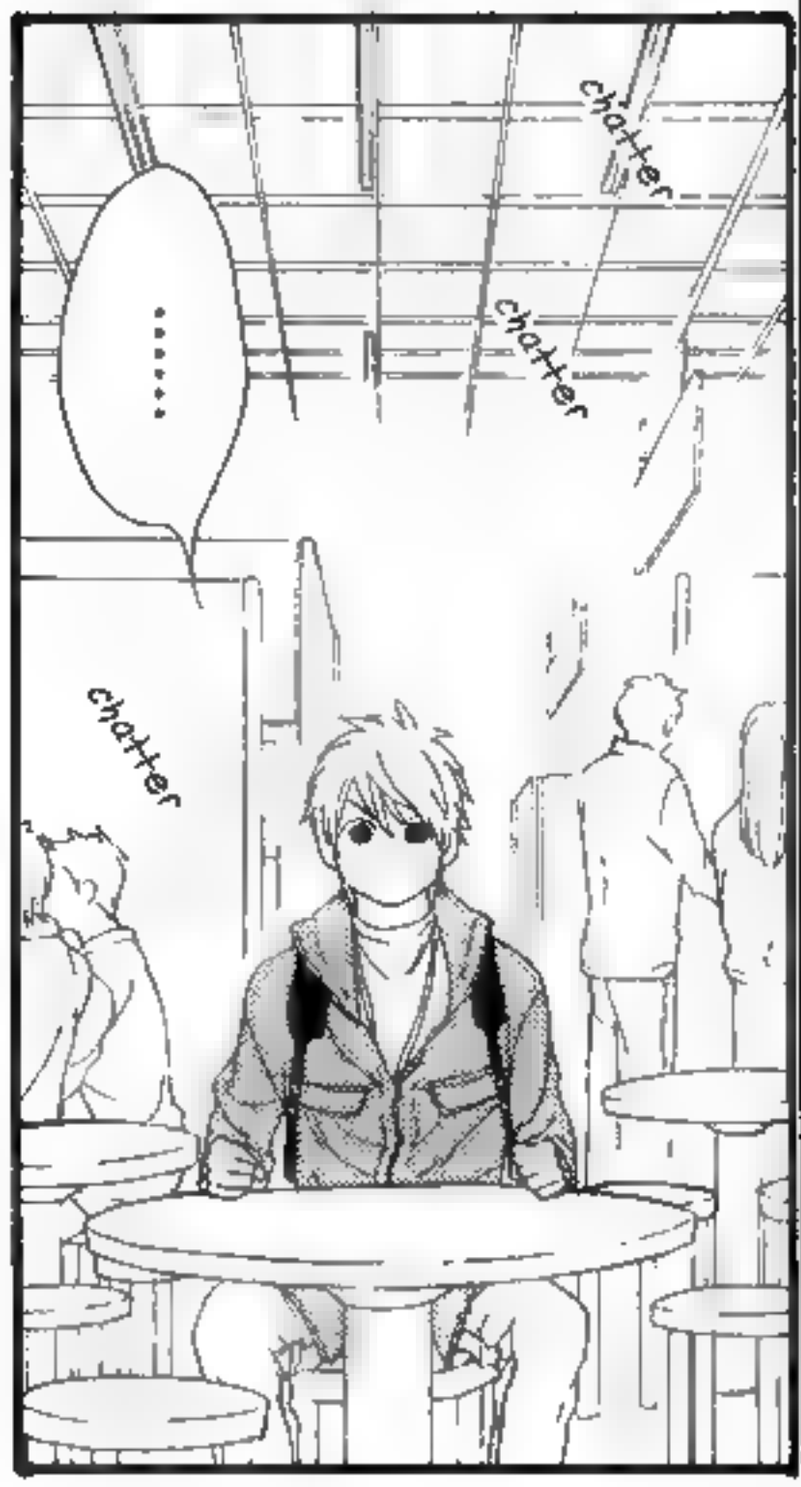
blush

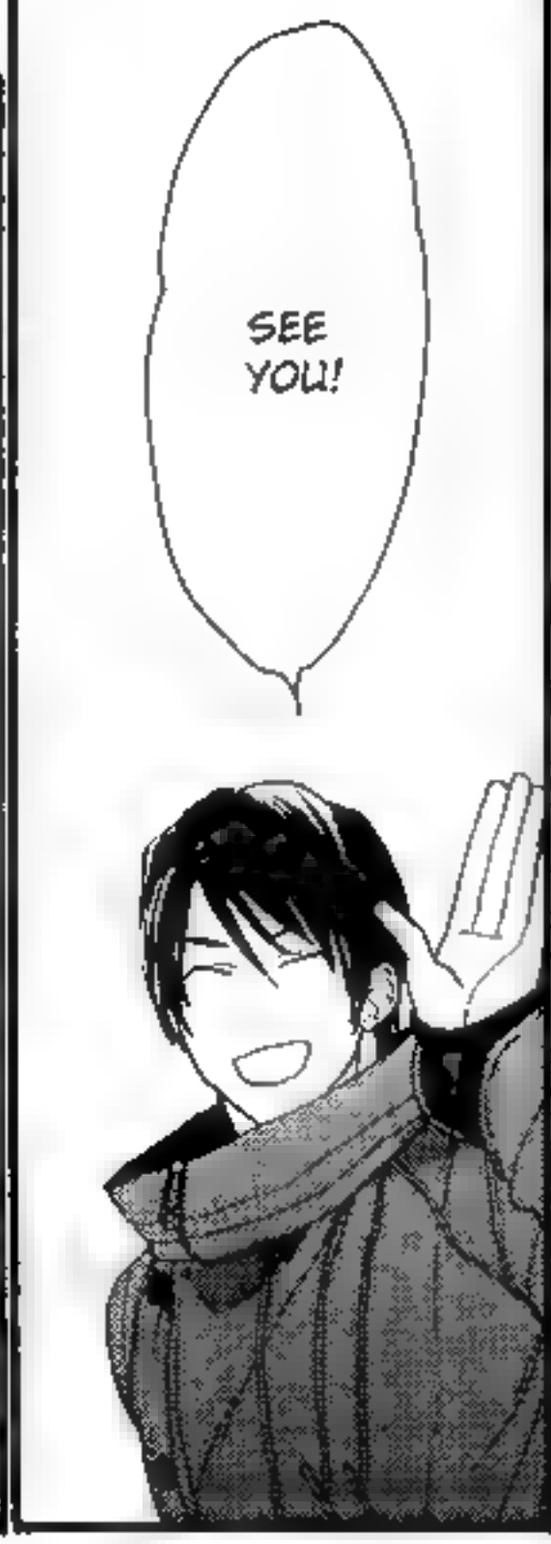
BUT, I DIDN'T KNOW WHETHER YONEMURA-SAN SHARED THE SAME FEELING.

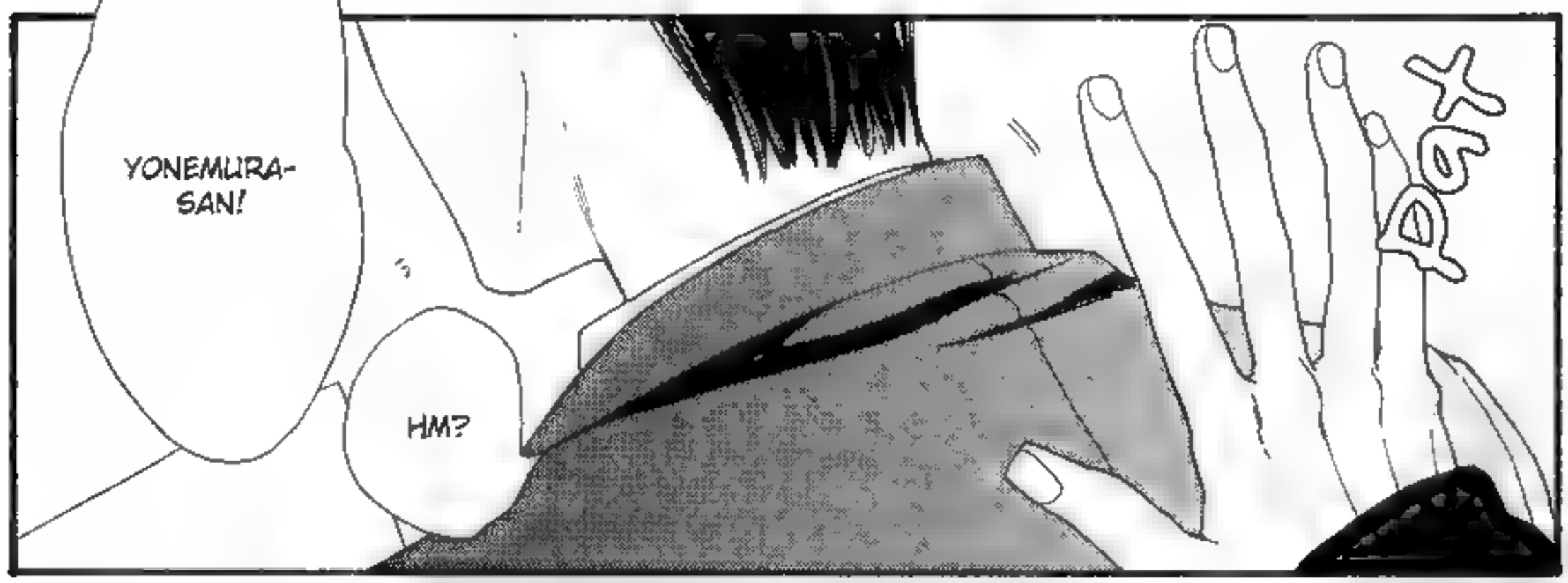
OH, WELL. IT SEEMS THAT YOU HAVEN'T CONFESSED TO HIM PROPERLY.

IN THAT CASE...

I STILL HAVE A CHANCE, RIGHT?


.....
chatter
chatter
chatter


SEE YOU!


YONEMURA-SAN!
HM?
Pat

OVER THERE.
WHERE'S THE MANAGER?
I KNOW!

I'M SORRY, BUT I DON'T HAVE TIME TO PLAY AROUND WITH YOU...
MITSU-HARA!

touch

...!

THANKS!

I'LL GO HOME AFTER I LOOK AROUND.

OKAY.

?

YONEMURA, IF YOU WANT TO SMOKE,

YOU CAN GO TO THE SMOKING AREA OUTSIDE.

GOT IT.

creak

Phew

WHAT ARE YOU DOING HERE?!

URGH!

YOU SCARED ME!

I THOUGHT IF I WAITED HERE, YOU'D COME EVENTUALLY.

WHERE WERE YOU AND WHAT WERE YOU DOING?
ON MY BIRTHDAY...
.....
WHAT IS WRONG WITH YOU?
DID SOMETHING HAPPEN?
WERE YOU WITH HIM?
.....
HE GOT INTO A TROUBLE BACK THEN.

I CAME TO THE POLICE BOX FOR YOU TOO, DIDN'T I?
YOU TOLD ME YOU WERE COMING...
THAT IDIOT...
I HEARD THAT YOU WENT TO THE POLICE BOX WITH HIM.
SORRY, I FELT GUILTY, SO...
SO WHEN YOU DIDN'T SHOW UP, I THOUGHT YOU HAD A GOOD REASON FOR IT.
THE TRUTH IS, I WAS ANGRY.

SO TO YOU, HE AND I ARE THE SAME?!

.....
THIS HAPPENED ONCE BEFORE.
...?
At that time
I wanted to run after him, but Hagashino stopped me.

...!

ANDOU.

huff

WHAT ARE YOU DOING?

bump

OOPS!

WELL, THE SITUATION IS DIFFERENT NOW...

BACK THEN, WE DIDN'T KNOW THAT WE WOULD BE A COUPLE YET.

In the end, I'm not moving at all

Clearly, I haven't changed

What happened?
He was rushing like a buffalo.
huff

STOP
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SV, KOI NO SHINCHOKU NI TSUITE

Supervisor, How is the Progress of Our Relationship?

Chapter 4

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Scanner Gwendal von Voltaire
Translator MF
Editor Wolfram & Amika Kiyo
Proofreader Hanazono Hikari

Shinmakoku*

#4

SUPERVISOR,
KOI NO SHINCHOKU
NI TSUITE

Damn it.
I should've told him that.
Of course they're not the same.
"SO TO YOU, HE AND I ARE THE SAME?!"
IF I HAD...
HUH?
YONEMURA-SAN.
Oh.
NISHIYAMA.

BY THE WAY...

I SAW ANDOU TALKING TO HIS FRIEND EARLIER, BUT THEN HE LEFT.

I THOUGHT HE WENT TO FIND YOU, YONEMURA-SAN.

UHM...

ARE YOU ALONE? WHERE'S HIGASHINO?

I WENT TO THE TOILET, SO I ASKED HIM TO WAIT FOR ME HERE.

Looks like he's not here yet.

I SEE.

WE HAD A QUARREL HERE JUST NOW.

AFTER THAT, HE RAN AWAY.

WHAT? A QUARREL?!

YEAH.

I THINK I MADE HIM ANGRY.

HOO...

.....
Fuh
IT'S SOMEONE ELSE'S PROBLEM...
YONE

I WAS WONDERING WHAT TO DO.
AND YOU DIDN'T GO AFTER HIM?
Really?
You're puzzled?
IF I CHASED HIM,
I HAD TO TELL HIM WHY I DIDN'T COME TO HIS BIRTHDAY PARTY.

.....

!

chuckle

HUH?

I FEEL RELIEVED WHEN I'M WITH YOU.

YONEMURA

I DON'T...

?

WAIT!

rustle

!

I FEEL THE SAME WAY.

WELL, IT'S MORE LIKE YOU ALWAYS MAKE ME FEEL RELIEVED.

You care so much about me.

REALLY?

drag

PLEASE,

WILL YOU TWO TALK PROPERLY?

HIGASHINO.

.....

rustle

grumble grumble

THIS HAPPENED BEFORE, RIGHT? I THOUGHT IT WOULDN'T HAPPEN AGAIN, BECAUSE IT'S BEEN A WHILE, BUT TO MY SURPRISE, IT DID! PLEASE STOP PULLING OTHER PEOPLE INTO YOUR PROBLEM!

I GET IT...

grumble

ANDOU...

THAT'S WHY WE COULD GET ALONG FOR A LONG TIME.
NISHIYAMA NEVER ASKED ME TO SAY SOMETHING I DIDN'T WANT TO SAY...
No, I'm fine.
You're not going to smoke?
AH
ANDOU...
glare
WHY DID YOU SNAP, THEN?
YOU DON'T HAVE TO TELL ME IF YOU DON'T WANT TO.
DON'T WORRY.

IF THAT GUY HAD MET YOU FIRST...

WOULD HE BE IN MY POSITION RIGHT NOW?

I JUST .....

WONDER,

WAS IT BECAUSE I MET YONEMURA-SAN BEFORE HE DID?

WHETHER YOU THINK IT'S POSSIBLE OR NOT, I WANT TO HEAR IT FROM YOU DIRECTLY.

WHAT?!

...I'M GOING HOME.

IF YOU DON'T UNDERSTAND WHAT I MEAN, SOONER OR LATER, I'LL FIGHT WITH THAT GUY AGAIN.

...?

IT HAS NOTHING TO DO WITH WHO MET ME FIRST, RIGHT?

OR YOU.

WAS THAT THE FINAL BLOW?

I was planning to tell Andou what I thought...

"Was planning" to do it, but in the end, I just made him misunderstand.

Up until now, I've been leading him to misunderstandings

and he's finally reached his limit today.

rattle

ON TOP OF THAT, HE WAS ALWAYS ANGRY, SO IT'S HARD TO UNDERSTAND HIM.

AND I'M NOT GOOD AT CORRECTING MYSELF EITHER.

FROM THE BEGINNING, WE'VE GOT IT ALL WRONG, EVEN THE BASICS OF RELATIONSHIP.

WHAT SHOULD I DO NOW?

click

click

HOWEVER, WE ALREADY SLEPT TOGETHER.

HUH?!

[illegible]YONEMURA-SAN, DO YOU REALLY NEED TO PRINT OUT THAT MANY SHIFT CHARTS?

.....

SORRY...
ANYWAY, YOU DON'T NEED THESE, RIGHT? I'LL CUT THEM AND TURN THEM INTO MEMO PADS.
YOU'VE BEEN SPACING OUT A LOT LATELY.
MY BAD, I WAS SPACING OUT.
...ACK.
RRRR
RRRR
.....
LEAVE ME ALONE...
OH!
squeak
YOU DON'T LOOK WELL.

IT DIDN'T BOTHER ME ANYWAY.

I SEE.

Close the document?

YES

NO

YOU NEVER SAID THAT I COULDN'T TELL HIM ABOUT IT, SO I DID.

YEAH, WHY? WASN'T I SUPPOSED TO?

BY THE WAY, DID YOU TELL ANDOU ABOUT MY GOING TO THE POLICE BOX WITH YOU?

YONEMURA-SAN! SORRY FOR WAITING.

creak

I'M NEVER GOOD AT TACKLING PEOPLE TO SUIT MY NEEDS...

This time...

I haven't called Andou since then.

YONEMURA-SAN, ARE YOU DONE FOR THE DAY?

I'M RUNNING OUT OF STAMP.

BE CAREFUL.

YEAH.

HEY. WHY ARE YOU FOLLOWING ME?

I'M DONE FOR THE DAY, TOO.

Thank you for your hard work.

I HAVE TO MAKE THE FIRST MOVE.

our re a-tionship is going to end for sure

WHY AM I FOLLOWING YOU, YOU ASKED?

THAT'S COLD. I DID MY BEST AT WORK ALREADY.

SHUT UP. DON'T BE SUCH A JERK.

HEY, LET'S HAVE DINNER TOGETHER.

COME TO THINK OF IT, HE DOESN'T TOUCH MY BUTT ANYMORE.
WHY IS THAT?

Just now...

YOU DO LOOK TIRED.
ARE YOU OKAY?

I'LL GO THIS WAY.
.....

NO WAY.
ONCE IN A WHILE, I WANT TO GO HOME EARLY, YOU KNOW.

IT'S BECAUSE OF HIM, ISN'T IT?

...YOU SLEPT WITH HIM, DIDN'T YOU?

...!

pull

AT THE VERY LEAST, YOU TWO GO OUT TOGETHER, RIGHT?

I DON'T APPROVE OF IT, THOUGH.

DID YOU TWO FIGHT BECAUSE OF ME?

pull

I TALKED TO HIM RECENTLY.

AT THE FAIR, I THINK? WHEN WE BEGAN TALKING,

HE THOUGHT HE WAS SUPERIOR.

WAIT...

I DIDN'T GET IT. WHY WAS IT A BIG DEAL FOR HIM THAT YOU CAME TO THE POLICE BOX WITH ME?

I WOULDN'T CARE MUCH IF I WERE HIM.

BECAUSE I DIDN'T WANT TO HAVE A FIGHT WITH SOMEONE I LOVE.

I'D RATHER LAUGH IT OUT.

EVEN SO...
WHAT ARE YOU...
thud.
!
I THINK I'VE FALLEN FOR YOU, YONEMURA-SAN.

I WANT TO DO THIS AND THAT WITH YOU.
IF YOU KNOW WHAT I MEAN.

...HUH?

WHAT ARE YOU SAYING?
YONEMURA-SAN, YOU'RE THE ONLY PERSON WHO KNOWS ABOUT MY MOTHER APART FROM MY RELATIVES.
I WANT TO RELY ON YOU.

BUT I WANT YOU TO RELY ON ME, TOO.

WHEN YOU'RE SAD LIKE TODAY,

YOU CAN TELL ME WHY.

I WANT TO HAVE THAT KIND OF RELATIONSHIP WITH YOU.

.....

THEY BOTH HAVE STRANGE TASTES...

When I started hang ng out with Andou, I .stened to whatever he said.

But now, rather than listening and talking...

I had resorted to physical re ationsh p

He's the kind of person who speaks out his mind bluntly... just like Andou.

IT DOESN'T MATTER WHO MET ME FIRST. THIS IS NOT ABOUT THE ORDER.

NOW I UNDERSTAND WHY ANDOU SAID SUCH A THING

BUT HE WOULDN'T KNOW UNLESS I TOLD HIM STRAIGHT-FORWARDLY.

THAT DAY.

……
I…
touch
!
…!

!
AN...
.....
turn

DON'T KNOW...
BUT HE'S STUBBORN, SO...

.....
OH, ISN'T THAT ANDOU-KUN?
WHY IS HE HERE?
grab
!

He left.
MITSUHARA...
I THINK...
INSTEAD OF SOMEONE WHO SPOILS ME, I PREFER SOMEONE WHO WILL SCOLD ME EVERY NOW AND THEN.

but I'd rather hear him say someth ng now.

tap

SORRY.

BY THE WAY, YOU'RE THE ONE WHO PROVOKED ANDOU, RIGHT?

BUT DON'T WORRY ABOUT IT.

AFTER ALL, IT MEANT NOTHING!

Andou didn't say anything.

It proves that he's gotten more mature...

I'LL...

BE THE ONE WHO SPOILS,

AND I WANT TO SPOIL HIM NOW.

IT MEANT NOTHING, HUH?

Thank you for your love and support to Nakata Akira!!
Please buy the original works whenever possible!

STOP
You will be seeing the CREDIT PAGE next!
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Supervisor, How is the Progress of Our Relationship?

Chapter 5

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Translator MF
Editor Wolfram & Amika Kiyo
Proofreader Hanazono Hikari

Shinmaboku*

#5

SUPERVISOR,
KOI NO SHINCHOKU
NI TSUITE

ANDOU!
Andou always collided with me.
Sometimes, when the time was not convenient for me, it made me hesitant,
but other times, it was sweet.

YONEMURA-SAN, WHERE IS HE?

WHAT HAPPENED?

HE LOOKS UNHAPPY.

AH

WHOA!

YOU TOLD HIM OFF? YOU, YONEMURA-SAN?

I THINK

I JUST DUMPED HIM.

YEAH...
WELL, THEN. LET'S GO TO MY HOUSE...
I DON'T KNOW WHY YOU WERE THERE TO BEGIN WITH,
BUT ARE YOU FREE NOW?
ドラッグ
SALE ¥298
SALE ¥452
OH...
COME WITH ME FOR A SEC.
WHAT IS IT?
...HUH?

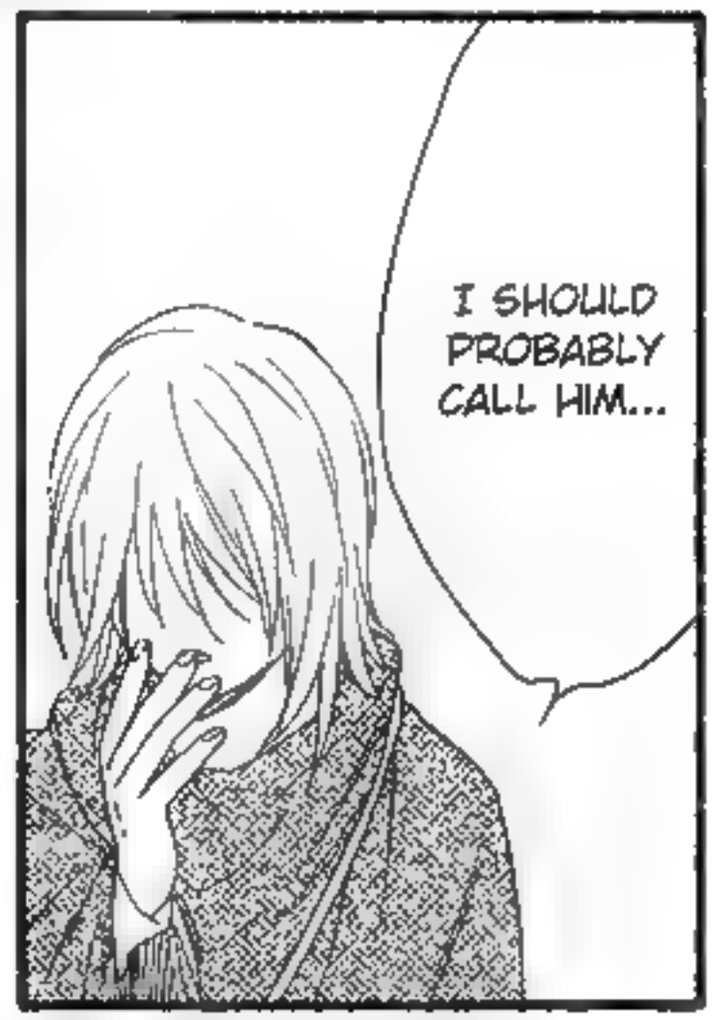
hush
UHM...
I KNEW IT. IT'S MITSUHARA'S MOTHER.
.....
I DON'T WANT TO ACCUSE HER.
BUT IT HAPPENED BEFORE, SO...
NO, IT CAN'T BE. IF SHE DID, SHE WOULDN'T HAVE COME TO THIS STORE.
DID SHE COME TO SEE MITSU-HARA...?

MITSU-HARA-SAN!
jump
MITSU-HARA...?
I'M SORRY.
I MUST HAVE SURPRISED YOU.
OH...
clonk

DID HE JUST STOP HER FROM SHOP-LIFTING ...?

I'M THE SUPERVISOR OF THE STORE WHERE YOUR SON IS WORKING AT. MY NAME IS YONEMURA.

WE MET BEFORE. DO YOU REMEMBER ME?



IS THAT SO?
YOU HAVE A FINE SON, DON'T YOU?
I HEARD THAT HE'S WORKING DAY AND NIGHT TO COVER THE FAMILY'S EXPENSES.
HERE YOU GO.
YO...
I...
HEY!
I HAVE ALWAYS RELIED ON THAT KID AND HIS BROTHER.
I ONLY BRING TROUBLE TO THEM.

HEY, SHORTY.
Oh.
HUH?
WE JUST MET BY CHANCE.
.....

WHY ARE YOU HERE, YONEMURA-SAN?
MITSU-HARA.
DID SOMETHING HAPPEN?

SHIN...

I KNOW YOU DIDN'T BRING A PENNY WITH YOU!
YOU WERE GOING TO SHOPLIFT AGAIN, AND YONEMURA-SAN FOUND OUT, DIDN'T HE?!
MITSUHARA!!
CALM DOWN!
EVERY MORN-ING...

NOON AND EVENING...

I'M ALL ALONE.

YOU JUST NEED TO WAKE UP WHEN YOU WAKE UP, DON'T YOU?

STOP TAKING THOSE SLEEPING PILLS!

HOLD ON!

ANDOU, TAKE HER!

IF I GET CAUGHT BY THE POLICE,

I KNOW ONE OF YOU WILL COME TO PICK ME UP.

YOU CAN'T EXPECT HER TO CHANGE IN A SHORT PERIOD OF TIME!

I'M NOT AN EXPERT,

BUT I THINK YOU NEED TIME AND PATIENCE TO DEAL WITH THIS MATTER.

I'LL HELP YOU AS MUCH AS I CAN.

I TOLD YOU BEFORE, RIGHT?

U

WHY DO YOU CARE SO MUCH ABOUT THE PERSON YOU JUST DUMPED AND HIS FAMILY?

YOU'RE ALSO MY WORKER. THESE ARE TWO DIFFERENT THINGS! I CAN'T JUST IGNORE IT.

Haha.

YOU'RE YONEMURA-SAN, ALRIGHT.

ANXIOUS

IF YOU DON'T CHANGE YOUR ATTITUDE, YOU'LL ALWAYS BE STUCK WITH ME.

THAT'S MY WEAKNESS, I GUESS.

I ALWAYS GET SCOLDED BY ANDOU FOR IT, TOO.

MOM,

LET'S GO HOME.

I'LL SKIP MY SHIFT TONIGHT.

They're going to punish me for it, though.

nod

...?!

grin

IT'S OKAY.

I'M SORRY FOR THE TROUBLE, YONEMURA-SAN.

stare

!

SEE YOU!

.....

YOU'VE GOT SOME EXPLAINING TO DO.

YOU SHOULD'VE TOLD ME EARLIER.

THAT WAY, I WOULDN'T BE UPSET WITH YOU.

I hate myself now.

SO, THAT'S WHAT HAPPENED...

IT WAS DIFFICULT TO TALK ABOUT.

I KNOW, BUT...

ANYWAY!

...

gloom

I'm sorry.

I have a small heart.

OUR SITUATION MAY BE GOOD OR BAD.
MY BODY DOESN'T LIE.
I ALSO DON'T CARE IF YOU'RE 20 YEARS OLD OR NOT.
THE BOTTOM LINE IS, I ONLY GET EXCITED BECAUSE YOU ARE MY PARTNER. THINK ABOUT IT CAREFULLY!

.....
YOU FINALLY SAID IT...
HUH...?
YOUR PARTNER,
I AM
NOTHING TO SAY...
I HAVE
OH...
SAY SOME-THING!
UM
UHM,
I AM HAPPY THAT YOU INVITED ME TO BED FOR MY BIRTHDAY,
BUT TODAY, CAN I BE THE ONE WHO LEADS?
I HAVE A REQUEST.
!

shuffle

shuffle

I DON'T CARE ABOUT THE MATTRESS...

AND I DON'T CARE ABOUT YOU DODGING THE SEX, EITHER.

Let's have sex in your formal attire!

PERVERT.

SAY WHATEVER YOU WANT.

I'M STILL GOING TO DO IT!

...!

blush

EVEN THOUGH HIGASHINO-SAN IS IRRITATED BY IT.

IT DOESN'T MATTER, THOUGH. NO MATTER HOW UPSET I AM WITH YOU, YOU'LL ALWAYS BE IN MY MIND.

I CAN UNDERSTAND THAT, BUT STILL, I GET UPSET WITH YOU.

clack clack

THAT GUY SAID THAT HE FELL FOR YOU FOR YOUR KINDNESS...

I WANT YOU TO THINK OF ME DURING WORK, TOO, YONEMURA-SAN.

IS THAT WHY YOU WANT ME IN THIS SUIT?

YES.

IF IT GETS DIRTY, I'LL PAY FOR THE LAUNDRY.

I think.

that's unnecessary...

ALSO,

I'M FEELING GOOD TODAY.

OF COURSE, THIS IS THE SECOND TIME, AFTER ALL...

FEELING GOOD?

YEAH.

HURRY AND PUT IT IN.

FEELING CONFIDENT,

AREN'T YOU?

slide

thrust

NGH...

.....

AH!

AH...

BY THE WAY...

IT'S BETTER FOR YOU TO SAY WHAT-EVER YOU WANT TO SAY...

haa
haa
glance
FUH
HAH
ah
I HATE IT...
shock
WHAT?!
WHEN YOU LEAVE ME WITHOUT SAYING ANYTHING...
haa
LIKE YOU DID
EARLIER...
ARGH
AH!
thrust

threat
threat
threat
AH
SLOW DOWN
SLOW DOWN
ZIP

I love you.

PONG
PONG
PONG
WAS BECAUSE I WANTED YOU
TO RUN AFTER ME!
THE REASON WHY
I DIDN'T SAY ANYTHING...
IN THAT CASE
I
SEE

haa...

MADE THE RIGHT DECISION...

haa

haa

THANK GOOD-NESS...

YONEMURA-SAN...!

push

AAH!

blush

thrust
HAA
haa haa
haa
thrust
AH...
CAN'T HOLD ANY-MORE...
haa
haa
ah
AN-
DOU...
NOT
THERE...!
thrust
thrust
ah
LET'S CUM TOGETHER THEN.

From now on...

I'm still going to upset Andou with my behaviour, but...

at the end of the day, I will spoil him to my heart's content.

I KNEW IT, YOU WERE THE ONE WHO INSTIGATED, WEREN'T YOU?
We're going to have dinner together tonight, right? Don't be late, okay?
glance
YOU HAVE A SCARY SKILL OF OVERHEARING THINGS.
At any rate, I was really upset after the fair
I can't believe he went to your store
ha ha ha
I WAS SURPRISED, TOO.

WELL, IT'S AN UNOFFICIAL OFFER, BUT STILL...
I HEARD YOUR BROTHER GOT A JOB?
THAT'S GOOD NEWS, ISN'T IT?

Hello.
MITSUHARA.

YEAH.
THAT WAY, I CAN SPEND MORE TIME AT HOME.
AND WHAT ABOUT YOU? YOU'RE JUST GOING TO WORK IN THE AFTERNOON?

WHOA!

IF YOU WANT, I CAN RECOMMEND YOU TO THE COMPANY STOCKHOLDERS.

.....

WE JUST MET BY CHANCE.

WHY ARE YOU HERE?!

IF YOU DON'T LIKE IT, DON'T MAKE AN APPOINTMENT AROUND HERE NEXT TIME.

ARGH!

I DON'T THINK HE'LL LIKE IT.

I'LL FEEL BAD FOR ANDOU.

WELL, THEN.

THINK ABOUT IT.

BUT, THANK YOU!

grope

grope

UGH!

I CAN'T BELIEVE YOU'D SAY SUCH A THING. ARE YOU SICK, YONEMURA-SAN?

WHAT?

HE'S STILL TOUCHING YOU?!

NOT FOR A WHILE.

ha ha ha

SEE YOU!

MITSU-HARA!!

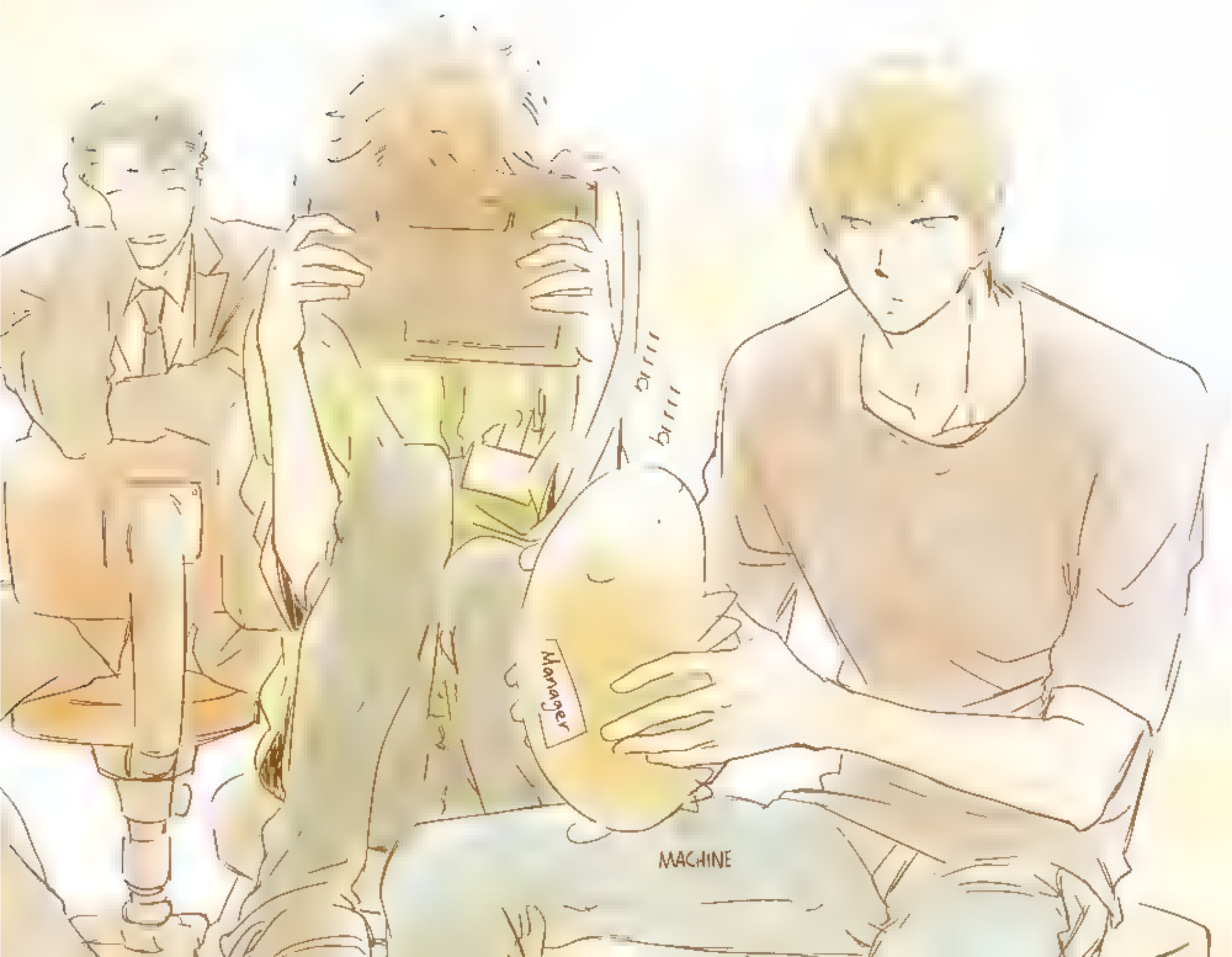
dash

OH, YES, I DID!

YOU DID DUMP HIM, DIDN'T YOU?!

HUH?!
DON'T MIND IT.
WELL, I THINK I DON'T NEED TO WORRY ANYMORE IF HE'S BACK TO HIS USUAL SELF.
HOW CAN I?!
I'M NO LONGER A COTTON.
...!!
IF HE TOUCHES ME AGAIN IN THE FUTURE, I'LL SMACK HIM.
ANYWAY, LET'S GO. HIGASHINO ARRIVED ALREADY, SO WE BETTER HURRY.

END


Manager
MACHINE

We don't have time to go back to my house after dinner tonight.
Why don't we just rest in a love hotel? I've never done it before.
And who's going to pay for it? I am?
I am!!

STOP
You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

NAKATA AKIRA

SV, KOI NO SHINCHOKU NI TSUITE

Supervisor, How is the Progress of Our Relationship?

Extra

Coordinator Gwendal von Voltaire
Scanner Gwendal von Voltaire
Translator MF
Editor Wolfram & Amika Kiyo
Proofreader Hanazono Hikari

Shinmakoku*

EXTRA

……

……

shine

shine

Then one day, he came looking like this.

X AFTER THE FAIR

gloom

gloom

I was fed up..

lecture

"This one goes on that shelf! Don't lose motivation!"

"If you want to settle this matter, why don't you go talk to Yonemura-san?"

lecture

lecture

with this situation.

AREN'T YOU GLAD?

EVERYTHING WORKED OUT IN THE END, RIGHT?

.....
WHY DON'T THEY JUST BREAK UP FOR GOOD?
I'M SURE THEY'LL FIGHT AGAIN SOONER OR LATER.
Hahaha.
WELL, THAT'S ANDOU FOR YOU.
EVERYTIME I TALK TO ANDOU, ALL HE SAYS IS, "I'M UPSET WITH YONEMURA-SAN."
I WONDER.
CAN YOU TELL ME WHY YOU LIKE ME?
HIGASHINO-KUN...

※ THESE TWO ARE DATING EACH OTHER.
FOR MORE INFORMATION, READ "TENCHOU, KOI DESU."

YOU ARE RELIABLE, AND YOU ARE SUPPORTIVE OF OTHERS.

WHAT?!

REALLY?

OF COURSE.

FIRST, THE WAY YOU LOOK AT ME.

BUT, WHEN WE FIRST MET...

Just that?

I LIKE YOUR BLUNTNESS, HIGASHINO-KUN.

HAHA.

IT'S THE TRUTH.

.....
I HATED THAT PART ABOUT YOU.
IF HE DIDN'T, THEY WOULDN'T HAVE LASTED A YEAR.
I THINK ANDOU FELT THE SAME WAY.
.....
HIS ENERGY IS GOOD FOR YONEMURA-SAN, THOUGH.
AFTER ALL, ANDOU IS MUCH YOUNGER.

Unbelievable.

ANDOU IS JUST TWO YEARS YOUNGER THAN ME.

ACHOO!

HUH? DID YOU CATCH A COLD?

SNIFF

NO...

I MEAN, I DON'T KNOW. CAN I PUT ON SOME CLOTHES?

NOPE!

rustle

rustle

.....

ARE YOU GOING TO REDEEM THE ONE YEAR THAT YOU LOST?

IF YOU GET SWEATY, YOU CAN TAKE A SHOWER LATER.

Hahaha.

NOW YOU KNOW HOW TOUGH IT IS TO BE CONSTANTLY BUSY!

I'LL BE WORKING FOR THE NEXT FIVE DAYS!!

kiss

UNG.

OKAY, OKAY.

THAT'S WHY, LET'S DO IT ONE MORE TIME.

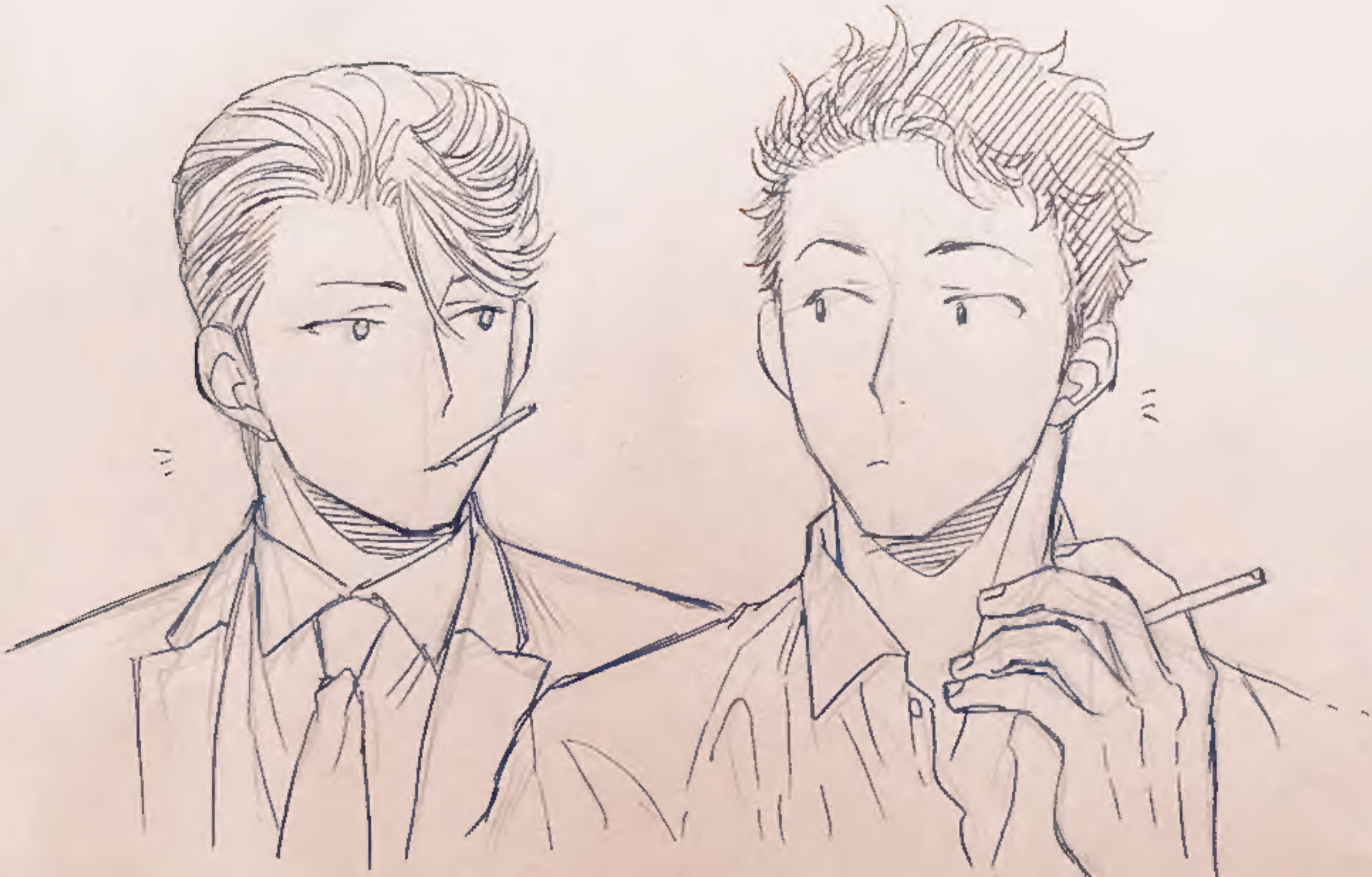
I won't let you say, "Let's finish this at home."

push

I'm not gonna say that.

ありがとうございました！
Thank you so much!
Special Thanx.
担当S様.
and you.
Nakata Akira

THANK YOU FOR LOVING OUR STORIES!



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